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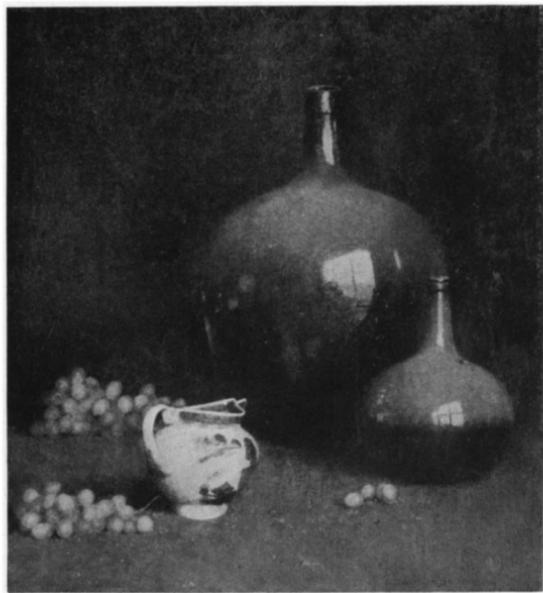
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DUTCH BOTTLES AND JUG

DINES CARLSEN

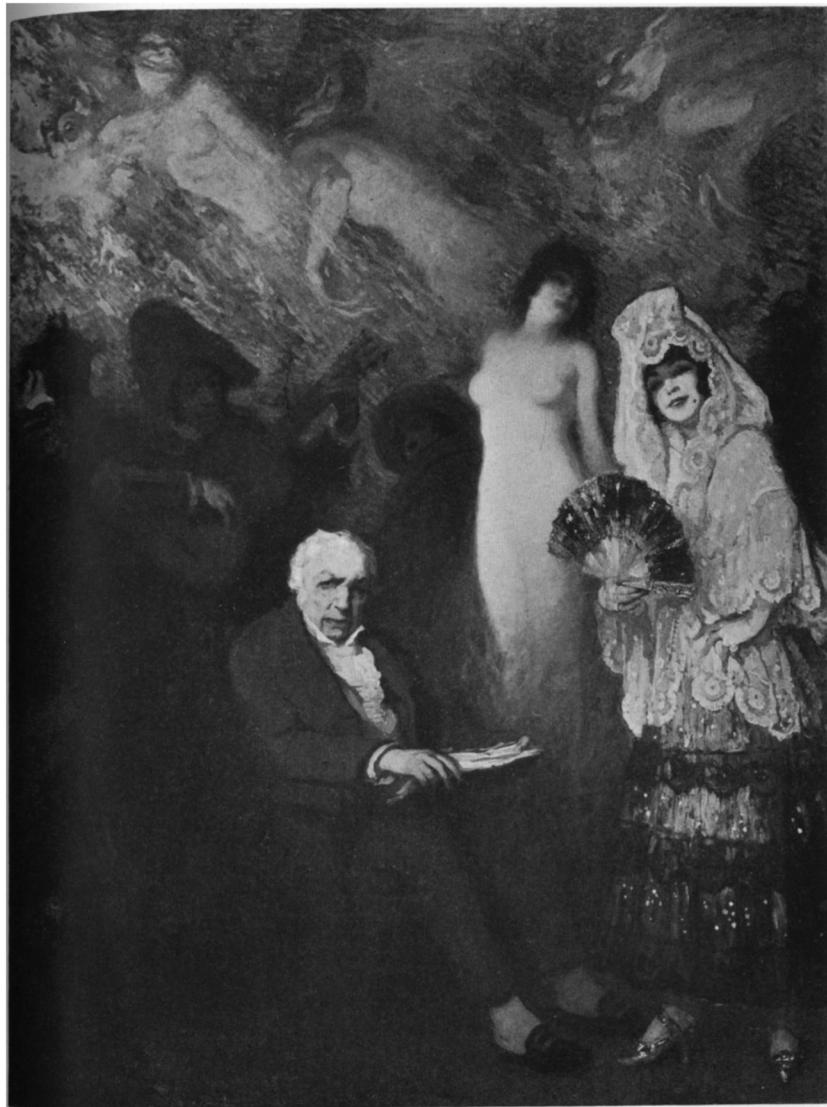
NATIONAL ACADEMY EXHIBITION

AGAIN at the Ninety-first Annual Exhibition of the National Academy of Design which opened in the Fine Arts Building, New York, on March 18th and continued to April 23d, many more pictures were accepted than could be hung. There were altogether 513 works displayed; of these 143 were miniatures.

The prizes were awarded as follows: the Thomas B. Clarke prize to F. Edwin Church for his painting entitled "The Peacock Girl"; the Julius Hallgarten prize to Arthur Crisp for "The Strollers," to R. Sloan Bredin for "Afternoon" and John Folinsbee for "Winter Quiet"; the Saltus Medal to Emil Carlson for "Moonlight on a Calm Sea"; the Inness Gold Medal and first Altman prize to Charles Rosen for "Winter Sunlight"; the second Altman prize to Ernest Lawson for "Pigeon Coop"; the Isaac M. Maynard prize to William P. Smedley for "A Portrait of Miss C. B. R." and the Julia A. Shaw Memorial prize to Josephine M. Lewis for "A Rainy Day."

One of the notable works in this exhibition which did not, however, receive a reward, was the Still Life painting by Dines Carlson, the thirteen-year-old son of Emil Carlson, which is reproduced on this page. It is very much in the style of his father, and a most skillful work, not in the least suggestive of immaturity or experimentation. The lad has grown up, as it were, in his father's studio in an atmosphere of art, hence this form of expression is entirely natural. He is, moreover, it may be added, an entirely normal and genuine boy—loving outdoor sports and finding keen delight in healthy, boyish living. By no means is he the proverbial "wunder-kind" of fiction. A future of great brilliancy would seem to await him. The painting was purchased, promptly upon the opening of the exhibition, by William M. Chase.

Other examples of significant paintings shown in this exhibition are reproduced on succeeding pages.



FANTASY OF GOYA

F. LUIS MORA

SHOWN IN THE NINETY-FIRST ANNUAL EXHIBITION OF

THE NATIONAL ACADEMY OF DESIGN

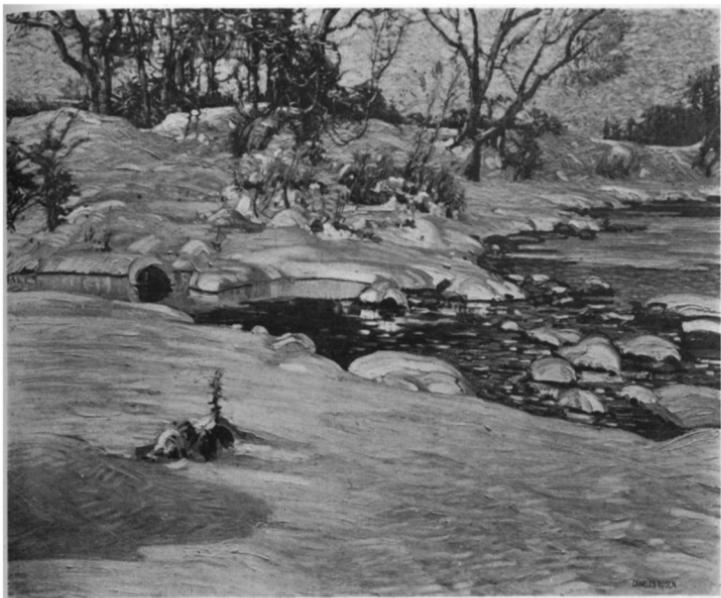


DE PROFUNDIS

HORATIO WALKER

SHOWN IN THE NINETY-FIRST ANNUAL EXHIBITION OF

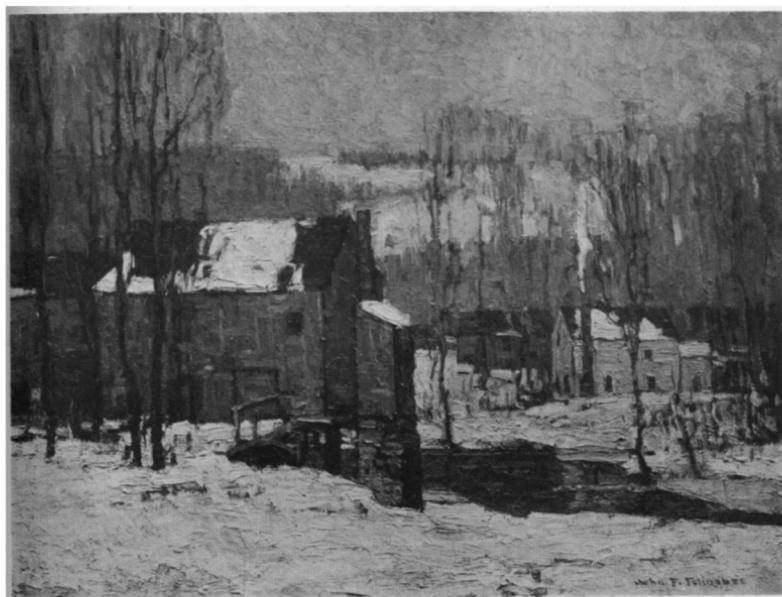
THE NATIONAL ACADEMY OF DESIGN



WINTER SUNLIGHT

CHARLES ROSEN

FIRST ALTMAN PRIZE AND INNESS GOLD MEDAL



WINTER QUIET

JOHN FOLINSBEE

THIRD HALLGARTEN PRIZE